

ROBERTA MASSUCH

CERAMIC ARTIST AND EDUCATOR

EDUCATION

Louisiana State University

MFA Studio Art in Ceramics — 2013

Northern Illinois University

BFA 3-D Studio in Ceramics — 2005, Magna cum Laude

CONTACT

robertamassuch@gmail.com

www.robertamassuch.com

SOLO EXHIBITIONS

2017

through the between, Resident Artist solo exhibition (<https://www.theclaystudio.org/exhibitions/through-the-between-new-works-by-roberta-massuch>)_The Clay Studio, Philadelphia, PA

2013

still Noticing, MFA Thesis Exhibition, (http://www.robertamassuch.com/?page_id=76) Glassell Gallery, Baton Rouge, LA

TWO PERSON EXHIBITIONS

2017

Roberta Massuch & Patrick Coughlin: New Works — Kitchen Table Gallery, Philadelphia, PA

2015

Big Intimacies: Curated by Diana Nawi featuring Roberta Massuch & Seneca Weintraut—The Center for Emerging Visual Artists, Philadelphia, PA

2014

Tyler Ceramics Resident Artist Exhibition, Roberta Massuch & Michael Ashley—Tyler School of Art Atrium, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2020

InterChange, curated by Maia Leppo & Natalie Sweet, The Quirck Hotel, Richmond, VA

Future Memories, Current and Former Residents of The Clay Studio , The Clay Studio, Philadelphia, PA

2019

“From Storage to Studio: Reflexive Relevance” (<https://www.theclaystudio.org/exhibitions/from-storage-to-studio>) The Clay Studio, Philadelphia, PA in collaboration with The Philadelphia Museum of Art, Philadelphia, PA

The Cup Show, 3rd National Invitational Exhibition of Cups juried by Roberto Lugo Hudgens Center for Art & Learning, Duluth, GA

Five Foot Show, Gallery 360, Minneapolis, MN

Everyday Ordinary: Art of the People, The Clay Studio NCECA 2019 conference exhibition

2018

2018 Permanent Residency, (<https://goggleworks.org/event/permanent-residency/>) Goggleworks Center for the Arts, Reading, PA

The Philadelphia Potters & Guests, The Clay Studio, Philadelphia PA

#UnThink Pink, The Clay Studio, Philadelphia, PA

Casting Shadows, The Clay Studio, Philadelphia, PA

Seeking, Mingenback Gallery, Bethany College, Lindsborg, KS

2017

Hello/Goodbye, The Clay Studio, Philadelphia, PA

5 Artists/5 Visions, 3D faculty exhibition, Community College of Philadelphia

Hand Crafted Afternoon Tea, The Clay Studio, Philadelphia, PA

Small Favors: Thinking Inside the Box, The Clay Studio, Philadelphia, PA. & NCECA 2017

SELECTED GROUP EXHIBITIONS, CONTINUED

2016

Sometimes, Always, Never. Group exhibition. Carroll House Gallery, Keene, NH.
Community: Potters of the Philadelphia Clay Studio, MT Burton Gallery, Surf City, NJ
Shaping Minds: Philadelphia's Clay Mentors, Pearlstein Gallery @ Drexel University, Philadelphia, PA
Materiality, Methodology, Metamorphosis—NCECA concurrent exhibition. The Studios Inc., Kansas City, MO
Accessibility by Design —NCECA concurrent exhibition curated by Susan Biener & Brian Gillis, Vulpes Bastiles, Kansas City, MO
The Architectural Object, HJM Architects, Inc. Kansas City, MO
1000 Cups, 100 artists. The Clay Studio NCECA 2017 conference exhibition

Selected Exhibitions pre-2015

On the Threshold—The Clay Studio, Reed + Smith Gallery, Philadelphia, PA
Looking Back—Worcester Center for Craft, Worcester, MA
Te(A)ch—Sculpture Gym, Philadelphia, PA
Prospect.3 + Baton Rouge: Notes Upriver—The Walls Art & Design Center, Baton Rouge, LA
With Love, Elevator Projects— The Walls Art & Design Center, Baton Rouge, LA
In The Mix, Crimson Laurel Gallery, Bakersville, NC & Amaco/Brent Gallery, Indianapolis, IN
Natural Disasters—curated by Martina Lantin, Crimson Laurel Gallery, Bakersville, NC
Interpreting the Cup: Process, Influence, and Intent—curated by Jason Bige Burnett, Crimson Laurel Gallery, Bakersville, NC
Present Tense: Push and Pull, Midwest Clay Project, Madison, WI
Seen/Unseen, members of Clay in ComMN group exhibit, Appalachian Center for Craft, at Tennessee Tech University, Smithville, TN
Three Jerome Artists, Gallery M, Northern Clay Center, Minneapolis, MN
Fogelberg and Redwing Artists Exhibition, Gallery A, Northern Clay Center, Minneapolis, MN
15th Strictly Functional Pottery National—juried by Malcolm Davis Market House Craft Center, Lancaster, PA
Artists in Residence Exhibit, Krikorian Gallery, Worcester, MA

OTHER

2019

The Philadelphia Potters' 3rd Annual Urban Studio Tour, Philadelphia, PA
The 43rd Philadelphia Museum of Art Contemporary Craft Show, Philadelphia, PA
Visual Arts Center of Richmond Craft + Design Show, Richmond, VA

2018

The Philadelphia Potters' 2nd Annual Urban Studio Tour, Philadelphia, PA

2017

HipPOP emerging artist program at American Craft Council Show, Atlanta, GA
The 41st Philadelphia Museum of Art Contemporary Craft Show – Emerging Artist, Philadelphia, PA

FELLOWSHIPS & RESIDENCIES

2021 Wharton Esherick Museum Residency & Exhibition, made possible with funding from the Windgate Foundation—Wharton Esherick Museum, Paoli, PA
2020 McKnight Residency—Northern Clay Center, Minneapolis, MN
2014-2019 Artist in Residence—The Clay Studio, Philadelphia, PA
2016 Arquetopia Special Ceramics Artist Residency—Arquetopia Foundation, Puebla, MX
2013-2014 Visiting Artist in Residence, Ceramics Area—Tyler School of Art, Philadelphia, PA
2008-2009 Fogelberg Fellowship Residency—Northern Clay Center, Minneapolis, MN
2006-2007 Artist in Residence—Worcester Center for Craft, Worcester, MA

ROBERTA MASSUCH

CERAMIC ARTIST AND EDUCATOR

AWARDS & ACHIEVEMENTS

2016 Ceramics Monthly Emerging Artist

2015 Independence Foundation Visual Arts Fellowship, Philadelphia, PA

2013 Director's Purchase Award, LSU School of Art

2009 2009 Jerome Ceramic Artist Project Grant awarded by Northern Clay Center

2007 Ceramics Monthly Permanent Collection Purchase Award, 15th Annual Strictly Functional Pottery National

PUBLICATIONS

2019

"From Storage to Studio: Reflexive Relevance" exhibition catalogue, Schiffer Publishing

Everyday Ordinary: Art of the People, catalogue of essays published by the The Clay Studio in conjunction with the exhibition Everyday Ordinary: Art of the People at the 2019 NCECA conference 'ClayTopia'

2016 The Clay Studio: 100 Artists 1000 Cups. Published on the occasion of The Clay Studio:100 Artists 1000 Cups at the 2016 NCECA 50th Annual Conference, "Makers, Mentors and Milestones"

2013 Monday Morning Eye Candy, Musing about Mud blog, May 27, 2013

2009 Ceramics Monthly, September, Upfront, pg. 17

2007 Clay Times, May/June Vol. 13 No. 3, pg. 20

TEACHING & RELATED EXPERIENCE

Faculty Instructor

Community College of Philadelphia (2017-present)

Faculty Instructional Aide

Community College of Philadelphia (2014-present)

Adjunct Faculty

Tyler School of Art, Philadelphia, PA (2013-2015)

Resident Artist Instructor

The Clay Studio, Philadelphia, PA (2014-2019)

Graduate Teaching Assistantship

Louisiana State University, Baton Rouge, LA (2010-2013)

AFFILIATIONS/MEMBERSHIPS

2019-present The Center for Emerging Visual Artists, member

2017-2020 The Philadelphia Potters, member

2015-2017 Resident Board Representative, The Clay Studio Board of Directors

2008-present National Council on the Education of the Ceramic Arts (NCECA) member

2013-present artaxis.com member(<https://artaxis.org/roberta-massuch/>)

2012-2014 Elevator Projects Artist Collective, Baton Rouge, LA

2010-2013 Ceramic Art Student Association, Louisiana State University, President 2010-12, PR Coordinator

2009-2010 Clay in ComMN- A Minnesota Women Artist Collective

2003-2005 Ceramic Art Organization, NIU, president 2004, 2005